

Event

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"Broken Landscape II" by Blane De St. Croix Opening Reception

Thu., April 1, 7:00pm-9:00pm



Likely

Night Gallery

Price: free

<http://www.blanedestcroix.blogspot.com>

Borderline Personality

By Wynter Holden

There was a time when “border issues” referred to Border Patrol confiscating the cheap produce and tequila you bought on vacation. Now, Americans are being kidnapped in Mexican border towns while northbound illegal immigrants are lucky to avoid a bullet.

Artist Blane De St. Croix became interested in border issues after seeing the strife in

Northern Ireland. “I witnessed firsthand the complexities of the conflict there and the violence that resulted,” he says. The artist then traveled more than 3,000 miles along the Mexican border, which inspired him to recreate a section in miniature using plaster, concrete, foam, and natural materials.

View his eighty-foot-long border replica at “Broken Landscape II” exhibit at ASU’s Night Gallery. “With this sculpture, the viewer is literally able to walk on both sides of an imposed border,” says De St. Croix. And, unlike the real thing, we can guarantee you’ll cross this border unharmed.

Art

