

[Tracing the Unseen Border](#)

by [Helen Homan Wu](#) on April 21, 2011



(courtesy La MaMa La Galleria)

Tracing the Unseen Border is an exhibition curated by Ian Cofre and Omar Lopez-Chahoud that takes a look at the dynamics surrounding the border between Mexico and the United States. Each of the participating artists critically engages questions about this imaginary line, some as a representation of the actual physical space that separates both countries, and yet is unseen by a large part of the nations' populations. Others turn their focus to the social, political, and economic implications affecting those who are determined to cross it. Collectively, the artists begin to expose the broader context in which there has been a move to obscure the border. This tendency coincides with a political discourse and policies that have shifted to border security, immigration reform, and protectionism. The artists' works will help reveal and unravel the interconnectedness of this contemporary landscape to those who may feel far removed.

Participating artists:

Alberto Borea, Monika Bravo, Tania Candiani, caraballo-farman, Sergio de la Torre, Blane De St. Croix, Ricardo Gonzalez, M & X, Teresa Margolles, Tom McGrath, Irvin Morazan, Richard Mosse, Alex Rivera, Javier Tellez, Patricia A. Valencia, Ishmael Randall Weeks, and Judi Werthein.

Curated by Ian Cofre and Omar Lopez-Chahoud

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April 21 – May 22, 2011
La MaMa La Galleria
74A East 4th Street