

THE VERNISSAGE

Q GALLERIES MUSEUMS VIDEO COLLAGES INTERVIEWS DIRECTORY SUBMIT ARCHIVE



At **Fredericks & Freiser** the exhibition titled *Dead Ice* of works by Blane De St. Croix, proposes as well a juxtaposition but in a less obvious way.

In the main space a large sculpture has been installed that reminds of some kind of skeleton covered with ice, frozen in time.



In the smaller room in the back, a series of drawings is on display. They represent mountains, more precisely glaciers. These works, together with the sculpture, are the result of St. Croix's trip to the Arctic Circle where he perceived the brutality of nature as well as the effects of human brutality on the environment. This exhibition investigates the complex relationship between humans and nature today.