

BLANE DE ST. CROIX

EDUCATION M.F.A., Sculpture, Cranbrook Academy of Art, Bloomfield Hills, MI
B.F.A., Sculpture, Massachusetts College of Art, Boston, MA

SELECTED AWARDS, GRANTS AND HONORS

2019 Lee Krasner Award, Lifetime of artistic achievement, Pollock-Krasner Foundation, New York City, NY
NYSCA/NYFA Artist Fellowship Architecture/Environmental Structures/Design, New York, NY

2017 Puffin Foundation Grant, Artist Grant, Teaneck, New Jersey

2016-17 The Smithsonian Institute Artist Research Fellowship, Washington, DC
Efroymsen Contemporary Art Fellowship, Artist Grant, Chicago, Illinois

2014 Sharpe-Walentas Studio Award Space Program, Brooklyn, NY

2013 Pollock Krasner Foundation Grant

2012 Joan Mitchell Foundation Artist Emergency Grant
CREF Emergency Artist Grant
New York Foundation for the Arts Artist Relief Grant
Florida Atlantic University Research Seed Grant, Boca Raton, FL
Researcher of the Year, Florida Atlantic University, Boca Raton, FL (nominated)

2011 Massachusetts College of Art Distinguished Alumni Award for Creative Accomplishment
The West Prize, West Collection

2010 The John Simon Guggenheim Memorial Foundation Fellowship Artist
Honoree, BRIC, Brooklyn Contemporary Art Gala

2009 Joan Mitchell Foundation Grant for Painters and Sculptors Pollock
Krasner Foundation Grant
Black and White Project Space Prize
South Florida Cultural Consortium Fellowship

2008 MacDowell Colony Fellowship Artist Grant

2007 Florida State Arts Council Individual Artists Fellowship Florida
State Arts Council Artist Enhancement Grant

2003 South Florida Cultural Consortium Fellowship
Florida State Arts Council Individual Artist Fellowship

1998 Research Grant, Whittier College

1997 Nebraska State Arts Council Individual Artist Fellowship, Sculpture Award

1993 National Endowment for the Arts, Sculpture Award, Washington, D.C.

SELECTED SOLO EXHIBITIONS

2020 *How to Move a Landscape*, MassMOCA, Massachusetts Museum of Contemporary Art, North Adams, MA

2014 *Dead Ice*, Fredericks & Freiser, New York, NY
High Rise, Site Lab, Untitled Fair, Miami Art Basel, Miami, FL

2013 *Broken Landscape III*, Blue Star Contemporary Art Museum, San Antonio, TX

2012 *Unnecessary Memorial I*: Palisades, Wave Hill, Bronx, NY Wave Hill, Bronx, NY
Unnecessary Memorial II: Palisades, Hudson Museum, Yonkers, NY
UnNatural History II, Illges Gallery, Columbus State University, Columbus, GA
UnNatural History I, Site Lab, Grand Rapids, MI

2010 *Broken Landscape II*, Curated by Bruce W. Ferguson, Future Art Research, (F.A.R.) Phoenix, AZ
Surveillance, Teaching Gallery, Hudson Valley College, Albany, NY

2009 *Mountain Strip*, Black and White Project Space, Brooklyn, NY
Broken Landscape I, Smack Mellon Gallery, Brooklyn, NY
Fire, Robert Rauschenberg Gallery, Ft. Myers, FL

2007 *Border Sections*, Geisai Miami, Pulse Art Fair, Miami, FL

2004 *Fossil Flora*, New York University Galleries, New York, NY

2002 *Swallow*, South Florida Art Center, Miami Beach, FL
Blane De St. Croix, Coral Springs Museum, Coral Springs, FL

2000 *Shadow Gathering*, Laumeier Sculpture Park, St. Louis, MO
Bed of Straw, Florida Gulf Coast University, University Gallery, Fort Myers, FL

1998 *Blane De St. Croix*, Gasworks Gallery, Arts Trust, London, England
Soil, Ladders, Stools, Side Street Gallery, Santa Monica, CA

- 1998 *Blue Morning*, Jovenes Sculpture Park, exterior installation, Hollywood, CA
 1997 *Blane De St. Croix*, L. A. Artcore Center, Los Angeles, CA
 1996 *Ancients*, Europas Parka, Sculpture Park, permanent collection, Vilnius, Lithuania

SELECTED GROUP EXHIBITIONS

- 2017 *Nothing to Declare: Transnational Narratives*, Museum of Modern Art, Tucson, NM
Weather or Not, Children's Museum of the Arts, New York, NY
Touched Nature, Fresh Window Gallery, NY
- 2016 *Where Do We Migrate to?*, Curated by Niels Van Tomme, DePauw University, Greencastle, IN
Twenty Sixteen in 2016, Smack Mellon, Brooklyn, NY
Small Scales: Lands of Enchantment, Bruce Museum, Greenwich, CT
- 2015 *Blane De St. Croix and Natalie Frank*, Dieu Donne, New York, NY
The Miniature, Grunwald Gallery of Art, University of Indiana, Bloomington, IN
State Park, University Art Gallery, University of California, San Diego, CA
The Other Side: Chinese and Mexican Immigration to America, The Asia Society, Houston, TX
Where do we Migrate to?, Curated by Niels Van Tomme, Värmlands Museum, Karlstad, Sweden
- 2014 *Forecast*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Beyond Limits, PostGlobal Mediations Biennale, San Diego Art Institute, San Diego, CA
Beyond Earth Art, Johnson Museum of Art, Cornell University, Ithaca, NY
Broken Landscape III, Blue Star Contemporary Art, San Antonio, TX
- 2013 *Thaw*, Curated by Jill Conner, Dorsky Gallery, Long Island City, New York
Blane De St. Croix, Howerdena Pindell, Mark Thomas Gibson, Fredericks & Freiser, New York, NY
Tracing Landscapes, Nuartlink Gallery, Greenwich, CT
- 2012 *2nd Mongolian Land Art Biennial*, National Modern Art Gallery, Ulaanbaatar, Mongolia
2nd Kathmandu International Triennial, Nepal Art Council, Kathmandu, Nepal
Unnatural, Bass Museum of Art, Miami Beach, FL
Where do we Migrate to?, Curated by Niels Van Tomme, Contemporary Arts Center, New Orleans, LA
Where do we Migrate to?, Curated by Niels Van Tomme, Parsons SCJ Design Center, New York, NY
- 2011 *Vista, Mountain Views*, Spring Exhibition, Project Grant, Socrates Sculpture Park, Long Island City, NY
Notice Of Public Hearing, Sculpture Center, Long Island City, NY
Where do we Migrate to?, Curated by Niels Van Tomme, Center for Art and Culture, Baltimore, MD
Facts and Fables, Schuylkill Center, Philadelphia PA
New Year, New Work, Storefront Gallery, Brooklyn, NY
The West Prize, The West Collection, Oaks, PA
Tracing the Unseen Border, La Mama Gallery, New York, NY
Library Science, Curated by Rachel Gugelberger, Artspace, New Haven, CT
- 2010 *Working Space 2010*, Cuchifritos, Artist Alliance, New York, NY
No Place, Rotunda Gallery, Brooklyn, NY
Individual FL Fellowship, Capital Complex Gallery for Innovation in Arts, Tallahassee, FL
Individual FL Fellowship, Robert Rauschenberg Gallery, Ft. Myers, FL
- 2009 *Commune*, Curated by Dominique Nahas, Black and White Gallery, New York, NY
Twin Infinities, Abrons Art Center, New York, NY
Cultural Consortium, FAU Schmidt Center Gallery, Boca Raton, FL
Biennial Faculty Exhibition, University Gallery, Florida Atlantic University, Boca Raton, FL
Sculpture Key West, Selected by Shamim Momin, Fort Zachary Taylor State Park, Key West, FL
- 2008 *Latitude*, Nycams Gallery, New York, NY
Sculpture Key West, Selected by Mary Ceruti, Fort Zachary Taylor State Park, Key West, FL
Art Futures, Gallery Camino Real, Boca Raton, FL
- 2007 *Latitude*, Fieldgate Gallery, London, England
Enchanted, Nash Gallery, University of Minnesota, Minneapolis, MN
Biennial Faculty Exhibition, University Gallery, Florida Atlantic University, Boca Raton, FL
The Blue Sky Project, Civic Gallery Takada Park, Joetsu City, Niigata Prefecture, Japan
Sculpture Key West, Selected by Glen Gentile, West Martello, Key West, FL
- 2006 *Think Warm*, Tomio Koyama Gallery, Tokyo, Japan
Dumbo Art Festival, DUMBO Art Center, Brooklyn, NY
- 2005 *Codependent*, in conjunction with art Basel, FAU University Galleries, The Living Room, Miami, FL
Approaches: Sculptors in Florida, Department of Art, University of Miami, Miami, FL
It's for the Birds, Bernice Steinbaum Gallery, group invitational traveling exhibition, Miami, FL
- 2004 *FAU South*, Art Basel, Florida Atlantic University, Galleries Exhibition, Miami, FL
- 2002 *South Florida Cultural Consortium Fellowship*, Institute for Contemporary Art, Palm Beach, FL
2nd Annual Unaffiliated Juried Exhibition, Art Basel, Miami Beach, FL
Art In Embassies Program, U.S. Dept. of State, Washington, D.C., Reykjavik, Iceland, Niamey, Niger
Group Exhibition, Gonfalone Gallery, Rome, Italy

- 2001 *Gravity*, Robert Pardo Gallery, New York City, NY
Florida Artists Fellowship, various venues, FL
- 1999 *48th Annual Juried Exhibition*, Boca Raton Museum of Art, Boca Raton, FL
Hortt Annual Exhibition, Museum of Art Fort Lauderdale, Fort Lauderdale, FL
- 1997 *Constructing Domesticity*, Art Gallery, Mount Saint Mary's College, Los Angeles, CA
- 1996 *Installation*, Avarada Center for the Arts, Denver, CO
- 1995 *Crossroads Exhibition "95"*, International Sculpture Symposium, Republic of Ireland
Contemporary Sculpture At Chesterwood, Chesterwood Museum, Stockbridge, MA
Permanent Collection Exhibit, Albrecht-Kemper Museum of Art, St. Joseph, MO
Art In The Law, Nevada Museum of Art, Reno, Nevada, Springfield Art Museum, OH
- 1994 *International "94"*, Socrates Sculpture Park, Long Island City, NY

SELECTED PUBLIC SCULPTURES AND COMMISSIONS

- 2020 EMS Station 17, Bronx, NYC Department of Cultural Affairs, Percent for Art, New York City, NY
City of Charlotte Arena and Coliseum, Charlotte ASC, Public Art Program, Charlotte, NC
Jackson Memorial Hospital, Miami-Dada Public Art Commission, Miami, FL
- 2017 Western Michigan University, exterior Public Art Commission, Kalamazoo, MI
- 2012 Hudson Museum of Art, Yonkers, NY
- 2011 Socrates Sculpture Park Project Grant, Long Island City, NY
- 2009-8-7 Sculpture Key West Project Grant, Key West, FL
- 2004 *Picnic*. Set Designer, Florida Atlantic University Theater Department, Boca Raton, FL
- 2003 DeCordova Museum and Sculpture Park, Lincoln, MA
Djerassi Artist Residency Program, exterior collection, Woodside, CA
2001 Marathon 33, Stage Designer, Florida Atlantic University, Boca Raton, FL
1998 Jovenes Sculpture Park Artist Grant, Hollywood, CA
- 1997 Arvada Center for the Arts, Artist Sculpture Honorarium, Denver, CO
- 1996 Europas Parka, Sculpture Park, permanent collection, Vilnius, Lithuania
- 1995 Sculpture Acquisition, Albrecht-Kemper Museum of Art, St. Joseph, MO
- 1994 Connemara Conservancy's Artist Grant, Dallas, TX
Reese Collection Purchase Award, University of Tennessee, Knoxville, TN
Socrates Sculpture Park Artist Grant, Long Island City, NY

SELECTED PERMANENT COLLECTIONS

- The John Simon Guggenheim Memorial Foundation, New York, NY
The West Collection, Oaks, PA
Laumeier Sculpture Park and Museum, St. Louis, MO
DeCordova Museum and Sculpture Park, exterior collection, Lincoln, MA
Djerassi Artist Residence Program, exterior collection, Woodside, CA
Kohler Corporation, Kohler, WI
Art Omi, Ghent, NY
John Michael Kohler Art Center, Sheboygan, WI
Europos Parkas Sculpture Park, permanent collection, Vilnius, Lithuania
Washington University School, School of Law, St. Louis, MO
Albrecht-Kemper Museum of Art, St. Joseph, MO
Jaffe Book Arts Collection Purchase, Florida Atlantic University, Boca Raton, FL
Bemis Center for Contemporary Art, Omaha, NE
Governor's State Mansion, Jefferson City, MO
Reese Collection, exterior sculpture, University of Tennessee, Knoxville, TN
Margaret Harwell Art Museum, Poplar Bluff, MO
Numerous private collections in The United States and abroad

SELECTED ARTIST IN RESIDENCE

- 2019 Montello Foundation Artist Residency, Nevada/Utah
- 2017 CEC ArtsLink, Residency, St Petersburg, Russia, New York, NY
- 2016 The Smithsonian Institute Artist Research Fellowship, Washington, DC
The Joan Mitchell Residency Center, New Orleans, LA
- 2015 The Dieu Donne Workspace Program Residency, New York, NY
- 2014 Sharpe-Walentas Studio Award Space Program Brooklyn, NY
- 2013 MacDowell Fellowship, MacDowell Colony, Peterborough, NH
Arctic Circle Residency, Arctic Expedition, Svalbard Archipelago, Norway
- 2012 Smack Mellon Studio Residency, Brooklyn, NY
Yaddo Artist Residency, Saratoga Springs, NY
VLA Art and Law Residency, New York, NY
- 2011 Lower East Side Printshop, Special Editions, New York, NY
- 2010 Future Arts Research (F.A.R.), Phoenix, AZ
- 2009 Artist Alliance Studio Program, New York, NY
Henry Street Settlement, Abrons Art Center, New York, NY
Black and White Project Space, Brooklyn, NY
- 2008 MacDowell Fellowship, MacDowell Colony, Peterborough, NH
Art OMI Artist Residency, Ghent, NY
- 2003 Djerassi Resident Artists Program, summer, San Francisco, CA

2002 Anderson Center, Summer Artist Resident, Red Wing, MN
 2000 John Michael Kohler Arts/Industry Residency, Sheboygan, WI
 1998 Gasworks Artists Studios, Triangle Arts Trust, London, England
 1995 Watershed Ceramic Art Center, Artist Residency, funded, Edgcombe, ME
 1994 Red Oaks Public Schools, Artist Residency, Red Oaks, IA
 Tyrone Guthrie Centre at Annaghmakerrig, Republic of Ireland
 Ragdale Foundation, Artist Residence, Lake Forest, IL
 1993 Artist in Residence, Bemis Center for Contemporary Art, Omaha, NE
 Sculpture Space Inc., Artist Residency, Utica, NY
 1992 MacDowell Fellowship, MacDowell Colony, Peterborough, NH

SELECTED BIBLIOGRAPHY

- 2018 "A Landscape Shaped by Art, Bay Nature Magazine", Rachel Diaz-Bastin, January 2, 2018
 2017 Video Interview by Curator Robin Clark, VOCA (Voice of Contemporary Artists sponsor), Archive NYU Library, New York City, NY, September 2017
 2015 MacCash, Doug "The Joan Mitchell Center, \$12.5 Million Artist Retreat, A Post-Katrina Gift", Nola.com / The Times-Picayune, August 17, 2015
 "The Miniature" Wall Street International, August, 2015
 "Miniaturists Unveil Top Works In *The Miniature*" The Daily Mini, August, 2015
 "Joan Mitchell Center Names Inaugural Artists In Residence" Artforum, July 24, 2015
 Chiaverina, John "Joan Mitchell Center, New Orleans, Artists-In-Residence Program" Artnews, July 23, 2015
 Kirsch, Corinna "In New Orleans, Joan Mitchell Foundation Launches First Artist Residency" Art F City, July 23, 2015
 "Smithsonian Artist Research Fellowship (SARF)" Smithsonianofi.com, May 2015
 "The Other Side: Chinese and Mexican Immigration To America" Asia Society, March 2015
 2014 Lieberman, Claire "Brooklyn Queen Expedition to the Arctic (Part II)" Art Experience: New York, January 2015
 "Untitled Art Fair Miami Beach 2014" VernissageTV, December 2014
 "Monthly Look Behind the Scenes at Dieu Donne", Pulp News, December 2014
 Munro, Cait. "The 10 Best Booths at Untitled Plus One Super Selfie Wall", Art News December, 2014
 Haasen, Pamela. "Art Basel in Miami, FLA: it begins - *Chris Condayan and John Ulaszek, photographers extraordinary share some shots from wet, hot Miami*", London Fuse, December 2, 2014
 Donogune, Katy. "Untitled: Bold, Bright, & Big", WHITE WALL, December 2014
 Voynovskaya, Nastis. "Miami Art Week 2014: Untitled Art Fair Recap", Hi Fructose: The New Contemporary Art Magazine, December 2014
 Leposky, George. "Sculpture Reigns at UNTITLED", Examiner, December 2014
 Rahn, Jami Nix "Untitled and Scope on the Beach", Art South Florida, December 4, 2014
 Louden, Sharon. "Living & Sustaining a Creative Life", Public Art Review, December 28, 2014
 Lieberman, Claire "Brooklyn Queen Expedition to the Arctic (Part I)", Art Experience: New York, November 2014
 "Timeless Cliffhanger", Deccan Chronicle, November 18, 2014
 "Untitled: Blane De St. Croix", Art.Curated.International, November 24, 2014
 "Beyond Limits: Post Global Mediations", San Diego Art Institute, October 4 2014
 Goddard, Dan. "Blane De St. Croix, Broken Landscape III", Sculpture Magazine, October 2014
 "Blane De St. Croix: Forecast", VCCA: A Creative Space, October 3, 2014
 "Blane De St. Croix: The Geopolitical Landscape", Montclair State University, October 28, 2014
 "May Day or Mayday?" The Vernissage, May 3, 2014
 "Fredericks & Freiser Gallery, Dead Ice, Blane De St. Croix", West of Daisy, May 3, 2014
 Ketner, Joseph D, II. "Blane De St. Croix, Dead Ice", Fredericks & Freiser, May 2014
 Kaczmarczyk, Jeffrey. "Site Lab at Morton Hotel in Art Prize 2014" MLIVE, April, 2014
 Wong Yap, Christine. "On Becoming an Artist, Citizen and Arts Community Member", R & D, April 5, 2014
 Greenwood, Warren. "Life on the Pale Blue Dot: Beyond Earth Art", Town News, April 22, 2014
 Porcella, Ginger Shulick & Denise Carvallo. "Beyond Limits", SDAI Visual Arts Net, October 28, 2014
 "Exhibition of New Work by Blane De St. Croix at Fredericks & Freiser", Artdaily.org, May 8, 2014
 "Blane De St. Croix, Dead Ice" On View New York - All & New Exhibition of New York City, May 7, 2014
 Kinsella, Eileen. "New York Gallery Beat: 6 Critics Review 18 Shows", artnet News, May 7, 2014
 MacKenzie, Duncan. "MFA Roundtable at CAA", Episode 488, Bad at Sports, February 2014
 "Beyond Earth Art: Contemporary Artist and the Environment", Johnston Museum of Art at Cornell University, January, 2014
 2013 Louden, Sharon, "Living and Sustaining a Creative Life", University of Chicago Press "Artist Interview: Blane De St. Croix". Brooklyn Independent Television. January 15, 2013
 Gillan, Darlene. "Artist Profile: Blane De St. Croix". MassArt: Alumni Newsletter. January, 2013
 Haller, Vera. "Blane De St. Croix". Huffington Post. January, 2013
 2012 Hodara, Susan. "Above the Hudson Rocks that Inspire". New York Times. September 7, 2013
 Motzkowitz, Laura. "Wave Hill: Where Nature and Art Collide". Untapped NY. September 9, 2012
 Markus, David. "Where Do We Migrate to?". Art in America. June 2012
 Villarreal, Ignacio. "Zone of Contention...". Art Daily. June, 2012
 McGregor, Jennifer. de Guzman, Gabriele. Minieri, John. Catalogue. "Foregrounding the Palisades". Wave Hill: Glyndor Gallery. September, 2012
 2012 Katz-Freiman, Tami. Catalogue. "Unnatural". Bass Museum of Art. August, 2012
 Brietzke, Anna. Tsultem, Orna. Nanjo, Fumio. Catalogue. "2nd Mongolian Land Art Biennial" Mongolian National Modern Art Gallery. August, 2012

- 2012 Louden, Sharon. "Living and Sustaining a Creative Life: Essays by 40 Working Artists" University of Chicago Press. November, 2012
- 2011 Connor, Jill. "Uneven Terrain: Conversation Blane De St. Croix". Sculpture Magazine. (cover). Dec, 2011
 Van Tomme, Niels. Catalogue. "Where do we Migrate to?". Center for Art Design Visual Culture. March, 2011
 Princenthal, Nancy. Catalogue. "Special Editions". Lower East Side Printshop. May, 2011
 Sachs, Sid. Catalogue. "West Prize 2011". West Collection. April, 2011
 Daley, Elisabeth. "Socrates Thinks Outside the Box". Queens Chronicle. June 14, 2011
 Lyons, Jessica. "Vista on Display at Socrates Sculpture Park". Queens Courier. June 14, 2011 Editors.
 "Blane De St. Croix". Park Magazine; Issue #2. four-page feature. June, 2011
 Rosa, Yván. "Crossings". Artslant. May, 2011
 Appleton, Andrea. "Where Do We Migrate?". Baltimore City Paper. April 19, 2011
 Laden, Jenny. Catalogue. "Facts and Fables". Schuylkill Center for the Environment. June, 2011 Homan
 Wu, Heln. "Tracing the Unseen Border". Artcards Review. April 21, 2011
 Wang, Yanan. "Collection of Books...". Yale Daily News University Press. January 20, 2011
Supreme Court of the United States, filed a brief in support of Chapman Kelley, Volunteer Lawyers for the
 Arts, along with artists Blane De St. Croix and others filed a brief amicus curiae in support of Chapman
 Kelley's petition for a writ of certiorari the United States Court of Appeals, the Seventh Circuit
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 Park, Maxine. "Students Help Create Border Art". ABC News. April 20, 2010
 Ferguson, Bruce W., Nahas, Dominique. Catalogue. "Broken Landscape II". Future Arts Research, May, 2010
 Robinson, Walter. "Joan Mitchell Foundation Grants". ArtNet Magazine News. March 16, 2010
 Wasserman, Nadine. "Eye in the Sky". Metroland. February 26, 2010
 Kaine, Tim. "Think Visually". Times Union. February 25, 2010
 Kaine, Tim. "We Recommend". Times Union. February 7, 2010
- 2009 Connor, Jill. Catalogue. "Blane De St. Croix, Mountain Strip". October, 2009
 Robinson, Walter. "Pollock Krasner Grants". ArtNet Magazine News. September 24, 2009
 Editors. "Pollock Krasner Grants". Artforum News. September 25, 2009
 Saltz, Jerry. "Crossing the Line". New York Magazine: Critics Picks. April 13, 2009
 Nahas, Dominique. Catalogue. "Broken Landscape", Smack Mellon. March, 2009
 Williams III, James J. "Out and About, Twin Infinities". Bomb. June 22, 2009
 Slugocki, Lillian. "Dumbo is the New Soho". NY Art Examiner. February 18, 2009
 Castro, Jan. "Sculpture Key West". Sculpture Magazine. May, 2009
 Darcy Bhandari, Heather. Melber, Jonathan. "Art/Work" Free Press. 2009
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 Bantz, Phillip. "Blane De St. Croix". Keene Sentinel: Front Page Feature. August, 2008
- 2007 Gentile, Glen. Catalogue. Sculpture Key West. January, 2007
 Matwychuk, Pail. "Blane De St Croix". Key West Magazine: Feature Article. February, 2007
- 2006 Baker, Alyson. Catalogue. "25th Anniversary". Socrates Sculpture Park. 2006
 "Two New Visual Art Experiences". South Florida Magazine. January, 2006
 "Latitude, Fieldgate Gallery". Re-Titled. February, 2006
- 2005 Catalogue. "Art in Embassies Program 40th Anniversary". U.S. Dept. of State. 2005
- 2004 Yee, Ivette. "Southern Exposure". Sun Sentinel. December 2, 2004
 Laster, Paul. "Miami". ArtNet. January, 2004
 Ledogar, Kate. "DeCordova Outside". Weekly Digs Boston. December 7, 2004
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- 2002 Turner, Elisa. "Visual Arts". The Miami Herald. December 8, 2003 Fort Meyers News. July, 2002
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 Castro, Jan. "Blane De St Croix: Focus". Sculpture Magazine. October, 2001
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- 2000 Catalogue. "Art In Embassies Program Collection". U.S. Embassy: Reykjavik, Iceland. 2000
 Schwan, Gary. "Blane De St. Croix" The Palm Beach Post. May 28, 2000
- 1997 Castro, Jan. "Blane De St. Croix". Sculpture Magazine. December, 1997
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 "Interview", Vilnius Television. 1996
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 Murphy, Michael. "Interview: Blane De St. Croix". Murphy's Radio Program: Dublin, Republic of Ireland. 1995
 Catalogue. "Crossroads Art Symposium". International Symposium: Republic of Ireland. 1995
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 Catalogue. "Art in the Law". Nevada Museum of Art, Springfield Art Museum, University Florida Galleries. 1995
- 1994 Temin, Christine. "Blane De St. Croix". Boston Globe. August 9, 1994
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 "Artist Residency Program, Video: Blane De St. Croix" Bemis Center, Contemporary Art. NPR. April, 1993
 "Sculpture Awards". National Endowment for the Arts. 1993

SELECTED VISITING ARTIST LECTURES AND PANELS

- 2018-19 Artist Lecture/Studio Visit, Cornell University Art Department, New York City Program Artist, New York, NY
 2017 Artist Interview, Curator Robin Clark, VOCA (sponsor Voice of Contemporary Artists), Cabinet Magazine, Brooklyn, NY
 Artist lecture, Visual and Performing Arts Department, Fairfield University, CT
 2016 Artist Lecture, Peeler Art Center, DePauw University, Greencastle, IN
 2015 Artist Talk, Asia Society, Houston, TX
 Moderator/Lecture: Art from Research, CAA, New York, NY
 Artist Lecture/Studio Visit, Cornell University Art Department, New York City Program, New York, NY
 2014 Artist Lecture, Lehman College, Bronx, NY
 Artist Lecture/Studio Visit, Montclair University, Montclair, NJ
 Artist Lecture/Studio Visit, Cornell University Art Department, New York City Program, New York, NY
 Lecture/ MFA Studio Visits, Virginia Commonwealth University, Anderson Gallery, Richmond, VA Artist Lecture, Kendall College of Art Design, Grand Rapids MI
 Gallery Talk with critic Jill Connor, Dorsky Gallery, Brooklyn, NY
 2013 Artist Lecture/Studio Visit, Memphis College of Art, Memphis, TN
 Artist Lecture/Studio Visit, Cornell University Art Department, New York City Program, New York, NY
 Artist Lecture/Studio Visit, SUNY Art Department, Purchase, NY
 Moderator/Lecture, The Artist and the Law, CAA, New York, NY
 Moderator/Lecture, The Artist as Activist: Art as a Catalyst for Social Change, CAA, New York, NY Moderator/Lecture, The Artists as Ethicist: Who is Responsible, CAA, New York, NY
 2012 Artist Panel, 2nd Land Art Biennial, National Modern Art Gallery, Ulaanbaatar, Mongolia
 Artist Panel, 2nd Kathmandu International Art Festival, Triennial Kathmandu, Nepal
 Artist Lecture/Studio Visit, Graduate Program, Maryland Institute of Art, Baltimore, MD
 2011 Artist Talk, Vista Exhibition: Mountain Views, Socrates Sculpture Park, Long Island City, NY
 Artist Talk, Border Works and Other Sculpture, West Collection, Oaks, PA
 2010 Relations Between Art/Activism, with Martha Schwendener, Rita Gonzalez, Kate Bonansinga, and Bruce W. Ferguson, director F.A.R. (Future Arts Research) @ ASU, Phoenix, AZ
 Panel, Winkelman Gallery, Jennifer Dalton & William Powhida's #class, New York, NY
 Artist Talk, Temple University, Tyler School of Art, Philadelphia, PA,
 Artist Talk, Graduate program Hamilton College, Art department, NY
 Artist Talk, Hudson Valley Community College, Art Department, Troy, NY
 2009 Gallery talk with critic Jill Connor, Black & White Projects, Brooklyn, NY
 Artist Talk, School of Visual Arts, New York, NY
 Gallery discussion with critic/curator Dominique Nahas, Smack Mellon, Brooklyn, NY Lecturer/Graduate Studio Critiques, University Of South Florida, Tampa, FL
 Artist Talk, Ringling School of Art and Design, Sarasota, FL
 Artist Talk, Gulf Coast University, Fort Myers, FL
 Artist Talk, Robert Rauschenberg Gallery, Edison College, Fort Myers, FL
 2008 Lecture/Studio Critiques, University of the Arts, Philadelphia, PA
 Lecture/Studio Critiques, New York Studio Program, New York, NY
 2007 Exhibition Lecture, University of Minnesota, Minneapolis, MN
 Artist Talk, University of Minnesota, New York Summer Studio Arts Program, New York, NY
 2003 Artist Talk, Djerassi Artist Residency Program, Woodside, CA
 2002 Artist Talk, School of the Visual Arts, summer lecture program, New York City, NY
 2001 Artist Talk, Laumeier Sculpture Park and Museum, St. Louis, MO
 Artist Talk, Webster University, Department of Art, St. Louis, MO
 Artist Talk, Florida Gulf Coast University, Department of Art, Fort Myers, FL
 Artist Talk, University of Miami, Graduate Seminar, Department of Art, Miami, FL
 1998 Artist Talk, Gasworks Artists Studios, Triangle Arts Trust, London, England
 Artist Talk, London Guild, Art College, London, England
 1996 Artist Talk, Europas Parkas Sculpture Park, Vilnius, Lithuania
 1995 Artist Talk, University of Colorado at Boulder, Department of Art, Boulder CO
 Artist Talk, University of Texas at San Antonio, Department of Art, San Antonio, TX
 Artist Talk, University of Nebraska, Sculpture Department, Lincoln, NE
 Crossroads Symposium "95", International Sculpture Symposium, Republic of Ireland