

BLANE DE ST. CROIX

EDUCATION

M.F.A., Sculpture, Cranbrook Academy of Art, Bloomfield Hills, MI
 B.F.A., Sculpture, Massachusetts College of Art, Boston, MA

SELECTED AWARDS, GRANTS AND HONORS

2020 Brian Wall Award for Sculptors, sponsor Pollock-Krasner Foundation, New York City, NY
 2019-2020 Lee Krasner Award, Lifetime of artistic achievement, Pollock-Krasner Foundation, New York City, NY
 2019 NYSCA/NYFA Artist Fellowship in the category of Architecture/Environmental Structures/Design, New York, NY
 2017 Puffin Foundation Grant, Artist Grant, Teaneck, New Jersey
 2016-17 The Smithsonian Institute Artist Research Fellowship, Washington, DC
 Efromson Contemporary Art Fellowship, Artist Grant, Chicago, Illinois
 2014 Sharpe-Walentas Studio Award Space Program, Brooklyn, NY
 2013 Pollock Krasner Foundation Grant, New York City, NY
 2012 Joan Mitchell Foundation Artist Emergency Grant CREF Emergency Artist Grant New York Foundation for the Arts Artist Relief Grant, New York City, NY
 Florida Atlantic University Research Seed Grant, Boca Raton, FL
 Researcher of the Year, Florida Atlantic University, Boca Raton, FL (nominated)
 2011 Massachusetts College of Art Distinguished Alumni Award for Creative Accomplishment The West Prize, West Collection, Boston, MA
 2010 The John Simon Guggenheim Memorial Foundation, Fellowship Artist Honoree, BRIC, New York City, NY
 Brooklyn Contemporary Art Gala, Brooklyn, NY
 2009 Joan Mitchell Foundation Grant for Painters and Sculptors, New York City, NY
 Pollock Krasner Foundation Grant, New York City, NY
 Black and White Project Space Prize, New York City, NY
 South Florida Cultural Consortium Fellowship, Palm Beach, Florida
 2008 MacDowell Colony Fellowship Artist Grant, Peterborough, NH
 2007 Florida State Arts Council Individual Artists Fellowship Florida State Arts Council Artist Enhancement Grant, FL
 2003 South Florida Cultural Consortium Fellowship, Palm Beach, S FL
 Florida State Arts Council Individual Artist Fellowship, FL
 1998 Research Grant, Whittier College, Whittier, CA
 1997 Nebraska State Arts Council Individual Artist Fellowship, Sculpture Award, NE
 1993 National Endowment for the Arts, Sculpture Award, Washington, D.C.

SELECTED SOLO EXHIBITIONS

2020 *Blane De St. Croix*, MassMOCA, Massachusetts Museum of Contemporary Art, North Adams, MA
 2014 *Dead Ice*, Fredericks & Freiser, New York, NY
High Rise, Site Lab, Untitled Fair, Miami Art Basel, Miami, FL
 2013 *Broken Landscape III*, Blue Star Contemporary Art Museum, San Antonio, TX
 2012 *Unnecessary Memorial I*: Palisades, Wave Hill, Bronx, NY Wave Hill, Bronx, NY
Unnecessary Memorial II: Palisades, Hudson Museum, Yonkers, NY
UnNatural History II, Ilges Gallery, Columbus State University, Columbus, GA
UnNatural History I, Site Lab, Grand Rapids, MI
 2010 *Broken Landscape II*, Curated by Bruce W. Ferguson, Future Art Research, (F.A.R.) Phoenix, AZ
Surveillance, Teaching Gallery, Hudson Valley College, Albany, NY
 2009 *Mountain Strip*, Black and White Project Space, Brooklyn, NY
Broken Landscape I, Smack Mellon Gallery, Brooklyn, NY
Fire, Robert Rauschenberg Gallery, Ft. Myers, FL
 2007 *Border Sections*, Geisai Miami, Pulse Art Fair, Miami, FL
 2004 *Fossil Flora*, New York University Galleries, New York, NY
 2002 *Swallow*, South Florida Art Center, Miami Beach, FL
Blane De St. Croix, Coral Springs Museum, Coral Springs, FL
 2000 *Shadow Gathering*, Laumeier Sculpture Park, St. Louis, MO
Bed of Straw, Florida Gulf Coast University, University Gallery, Fort Myers, FL
 1998 *Blane De St. Croix*, Gasworks Gallery, Arts Trust, London, England
Soil, Ladders, Stools, Side Street Gallery, Santa Monica, CA
Blue Morning, Jovenes Sculpture Park, exterior installation, Hollywood, CA
 1997 *Blane De St. Croix*, L. A. Artcore Center, Los Angeles, CA
 1996 *Ancients*, Europas Parka, Sculpture Park, permanent collection, Vilnius, Lithuania

SELECTED GROUP EXHIBITIONS

- 2020 *Gem State*, Sun Valley Museum of Art, Ketchum, ID
- 2017 *Nothing to Declare: Transnational Narratives*, Museum of Modern Art, Tucson, NM
Weather or Not, Children's Museum of the Arts, New York, NY
- 2016 *Where Do We Migrate to?*, Curated by Niels Van Tomme, DePauw University, Greencastle, IN
Twenty Sixteen in 2016, Smack Mellon, Brooklyn, NY
Small Scales: Lands of Enchantment, Bruce Museum, Greenwich, CT
- 2015 *Blane De St. Croix and Natalie Frank*, Dieu Donne, New York, NY
The Miniature, Grunwald Gallery of Art, University of Indiana, Bloomington, IN
State Park, University Art Gallery, University of California, San Diego, CA
The Other Side: Chinese and Mexican Immigration to America, The Asia Society, Houston, TX
Where do we Migrate to?, Curated by Niels Van Tomme, Värmlands Museum, Karlstad, Sweden
- 2014 *Forecast*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Beyond Limits, PostGlobal Mediations Biennale, San Diego Art Institute, San Diego, CA
Beyond Earth Art, Johnson Museum of Art, Cornell University, Ithaca, NY
Broken Landscape III, Blue Star Contemporary Art, San Antonio, TX
- 2013 *Thaw*, Curated by Jill Conner, Dorsky Gallery, Long Island City, New York
Blane De St. Croix, Howerdena Pindell, Mark Thomas Gibson, Fredericks & Freiser, New York, NY
Tracing Landscapes, Nuartlink Gallery, Greenwich, CT
- 2012 *2nd Mongolian Land Art Biennial*, National Modern Art Gallery, Ulaanbaatar, Mongolia
2nd Kathmandu International Triennial, Nepal Art Council, Kathmandu, Nepal
Unnatural, Bass Museum of Art, Miami Beach, FL
Where do we Migrate to?, Curated by Niels Van Tomme, Contemporary Arts Center, New Orleans, LA,
Where do we Migrate to?, Curated by Niels Van Tomme, Parsons SCJ Design Center, New York, NY
- 2011 *Vista, Mountain Views*, Spring Exhibition, Project Grant, Socrates Sculpture Park, Long Island City, NY
Notice Of Public Hearing, Sculpture Center, Long Island City, NY
Where do we Migrate to?, Curated by Niels Van Tomme, Center for Art and Culture, Baltimore, MD
Facts and Fables, Schuylkill Center, Philadelphia PA
New Year, New Work, Storefront Gallery, Brooklyn, NY
The West Prize, The West Collection, Oaks, PA
Tracing the Unseen Border, La Mama Gallery, New York, NY
Library Science, Curated by Rachel Gugelberger, Artspace, New Haven, CT
- 2010 *Working Space 2010*, Cuchifritos, Artist Alliance, New York, NY
No Place, Rotunda Gallery, Brooklyn, NY
Individual FL Fellowship, Capital Complex Gallery for Innovation in Arts, Tallahassee, FL
Individual FL Fellowship, Robert Rauschenberg Gallery, Ft. Myers, FL
- 2009 *Commune*, Curated by Dominique Nahas, Black and White Gallery, New York, NY
Twin Infinities, Abrons Art Center, New York, NY
Cultural Consortium, FAU Schmidt Center Gallery, Boca Raton, FL
Biennial Faculty Exhibition, University Gallery, Florida Atlantic University, Boca Raton, FL
Sculpture Key West, Selected by Shamim Momin, Fort Zachary Taylor State Park, Key West, FL
- 2008 *Latitude*, Nycams Gallery, New York, NY
Sculpture Key West, Selected by Mary Ceruti, Fort Zachary Taylor State Park, Key West, FL
Art Futures, Gallery Camino Real, Boca Raton, FL
- 2007 *Latitude*, Fieldgate Gallery, London, England
Enchanted, Nash Gallery, University of Minnesota, Minneapolis, MN
Biennial Faculty Exhibition, University Gallery, Florida Atlantic University, Boca Raton, FL
The Blue Sky Project, Civic Gallery Takada Park, Joetsu City, Niigata Prefecture, Japan
Sculpture Key West, Selected by Glen Gentile, West Martello, Key West, FL
- 2006 *Think Warm*, Tomio Koyama Gallery, Tokyo, Japan
Dumbo Art Festival, DUMBO Art Center, Brooklyn, NY
- 2005 *Codependent*, in conjunction with art Basel, FAU University Galleries, The Living Room, Miami, FL
Approaches: Sculptors in Florida, Department of Art, University of Miami, Miami, FL
It's for the Birds, Bernice Steinbaum Gallery, group invitational traveling exhibition, Miami, FL

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| 2004 | <i>FAU South</i> , Art Basel, Florida Atlantic University, Galleries Exhibition, Miami, FL |
| 2002 | <i>South Florida Cultural Consortium Fellowship</i> , Institute for Contemporary Art, Palm Beach, FL <i>2nd Annual Unaffiliated Juried Exhibition</i> , Art Basel, Miami Beach, FL <i>Art In Embassies Program</i> , U.S. Dept. of State, Washington, D.C., Reykjavik, Iceland, Niamey, Niger <i>Group Exhibition</i> , Gonfalone Gallery, Rome, Italy |
| 2001 | <i>Gravity</i> , Robert Pardo Gallery, New York City, NY <i>Florida Artists Fellowship</i> , various venues, FL |
| 1999 | <i>48th Annual Juried Exhibition</i> , Boca Raton Museum of Art, Boca Raton, FL <i>Hortt Annual Exhibition</i> , Museum of Art Fort Lauderdale, Fort Lauderdale, FL |
| 1997 | <i>Constructing Domesticity</i> , Art Gallery, Mount Saint Mary's College, Los Angeles, CA |
| 1996 | <i>Installation</i> , Avarada Center for the Arts, Denver, CO |
| 1995 | <i>Crossroads Exhibition "95"</i> , International Sculpture Symposium, Republic of Ireland <i>Contemporary Sculpture At Chesterwood</i> , Chesterwood Museum, Stockbridge, MA <i>Permanent Collection Exhibit</i> , Albrecht-Kemper Museum of Art, St. Joseph, MO <i>Art In The Law</i> , Nevada Museum of Art, Reno, Nevada, Springfield Art Museum, OH |
| 1994 | <i>International "94"</i> , Socrates Sculpture Park, Long Island City, NY |

SELECTED PUBLIC SCULPTURES AND COMMISSIONS

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| 2020 | EMS Station #17, Bronx, New York |
| 2019-2020 | Jackson Memorial Hospital, Miami-Dada Public Art Commission, FL |
| 2018-2020 | City of Durham Municipal Building, exterior gateway, City of Durham Public Art Commission, Durham, NC |
| 2017 | Western Michigan University, exterior Public Art Commission, Kalamazoo, MI |
| 2012 | Hudson Museum of Art, Yonkers, NY |
| 2011 | Socrates Sculpture Park Project Grant, Long Island City, NY |
| 2009-8-7 | Sculpture Key West Project Grant, Key West, FL |
| 2004 | <i>Picnic</i> . Set Designer, Florida Atlantic University Theater Department, Boca Raton, FL |
| 2003 | DeCordova Museum and Sculpture Park, Lincoln, MA Djerassi Artist Residency Program, exterior collection, Woodside, CA |
| 2001 | <i>Marathon 33</i> , Stage Designer, Florida Atlantic University, Boca Raton, FL |
| 1998 | Jovenes Sculpture Park Artist Grant, Hollywood, CA |
| 1997 | Arvada Center for the Arts, Artist Sculpture Honorarium, Denver, CO |
| 1996 | Europas Parka, Sculpture Park, permanent collection, Vilnius, Lithuania |
| 1995 | Sculpture Acquisition, Albrecht-Kemper Museum of Art, St. Joseph, MO |
| 1994 | Connemara Conservancy's Artist Grant, Dallas, TX Reese Collection Purchase Award, University of Tennessee, Knoxville, TN Socrates Sculpture Park Artist Grant, Long Island City, NY |

SELECTED PERMANENT COLLECTIONS

The John Simon Guggenheim Memorial Foundation, New York, NY
The West Collection, Oaks, PA
Laumeier Sculpture Park and Museum, St. Louis, MO
Decordova Museum and Sculpture Park, exterior collection, Lincoln, MA
Djerassi Artist Residence Program, exterior collection, Woodside, CA
Kohler Corporation, Kohler, WI
Art Omi, Ghent, NY
John Michael Kohler Art Center, Sheboygan, WI
Europos Parkas Sculpture Park, permanent collection, Vilnius, Lithuania
Washington University School, School of Law, St. Louis, MO
Albrecht-Kemper Museum of Art, St. Joseph, MO
Jaffe Book Arts Collection Purchase, Florida Atlantic University, Boca Raton, FL
Bemis Center for Contemporary Art, Omaha, NE
Governor's State Mansion, Jefferson City, MO
Reese Collection, exterior sculpture, University of Tennessee, Knoxville, TN
Margaret Harwell Art Museum, Poplar Bluff, MO
Numerous private collections in The Untied States and abroad

SELECTED ARTIST IN RESIDENCE

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| 2019 | Montello Foundation Artist Residency, Nevada/Utah |
| 2017 | CEC ArtsLink, Residency, St. Petersburg, Russia |
| 2016 | The Smithsonian Institute Artist Research Fellowship, Washington, DC The Joan Mitchell Residency Center, New Orleans, LA |
| 2015 | The Dieu Donne Workspace Program Residency, New York, NY |
| 2014 | Sharpe-Walentas Studio Award Space Program Brooklyn, NY |
| 2013 | MacDowell Fellowship, MacDowell Colony, Peterborough, NH Arctic Circle Residency, Arctic Expedition, Svalbard Archipelago, Norway |
| 2012 | Smack Mellon Studio Residency, Brooklyn, NY Yaddo Artist Residency, Saratoga Springs, NY VLA Art and Law Residency, New York, NY |
| 2011 | Lower East Side Printshop, Special Editions, New York, NY |
| 2010 | Future Arts Research (F.A.R.), Phoenix, AZ |
| 2009 | Artist Alliance Studio Program, New York, NY Henry Street Settlement, Abrons Art Center, New York, NY Black and White Project Space, Brooklyn, NY |
| 2008 | MacDowell Fellowship, MacDowell Colony, Peterborough, NH Art OMI Artist Residency, Ghent, NY |
| 2003 | Djerassi Resident Artists Program, summer, San Francisco, CA |
| 2002 | Anderson Center, Summer Artist Resident, Red Wing, MN |
| 2000 | John Michael Kohler Arts/Industry Residency, Sheboygan, WI |
| 1998 | Gasworks Artists Studios, Triangle Arts Trust, London, England |
| 1995 | Watershed Ceramic Art Center, Artist Residency, funded, Edgcombe, ME |
| 1994 | Red Oaks Public Schools, Artist Residency, Red Oaks, IA Tyrone Guthrie Centre at Annaghmakerrig, Republic of Ireland Ragdale Foundation, Artist Residence, Lake Forest, IL |
| 1993 | Artist in Residence, Bemis Center for Contemporary Art, Omaha, NE Sculpture Space Inc., Artist Residency, Utica, NY |
| 1992 | MacDowell Fellowship, MacDowell Colony, Peterborough, NH |

SELECTED BIBLIOGRAPHY

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| 2020 | Whyte, Murray, <i>At Mass MoCA, art built for a planet on edge</i> , The Boston Globe , July 16, 2020 Farago, Jason, <i>CRITIC'S NOTEBOOK, Welcome to the Great Indoors: Museums Beckon in the Berkshires</i> , New York Times , July 23, 2020 This Week In New York, <i>A Socially Distanced Trip to the Berkshires: MASS MoCA and the Clark Institute</i> , This Week In New York , September 10, 2020 Museum of Art, 2020 Laster, Paul, <i>Highlights from Upstate Art Weekend</i> , Noah Becker's, White Hot Magazine of Contemporary Art , September, 2020 GBH News, Arts <i>This Week: 'After Spiritualism' And 'How To Move A Landscape'</i> , WGBH NEWS , August 20, 2020 Holmes, Helen, <i>Spring's Best Museum Shows Celebrate the Influence of Daring Experimentalists</i> , Bloomberg , March 02, 2020 ArtForum, <i>Pollock-Krasner Foundation Awards Nearly \$3 Million in Grants to Artists and Nonprofits</i> , Artforum , May 21, 2020 Catalogue. "gem state", Sun Valley Museum of Art, 2020 Bhullar, Dilpreet, <i>Conversations, Creativity of Blane De St. Croix's expansive sculptural art meets climate science</i> , Stir World, Oct 08, 2020 Huberdeau, Jennifer, <i>Will a 'return to normalcy' mean a return to environmental degradation?</i> , The Berkshire Eagle , July 31, 2020 Giuliano, Charles, Visual Arts Review: "Blane de St. Croix: How to Move a Landscape - Facing the Horrific Sublime", The Arts Fuse , August 20, 2020 Feliciano, Nicole, <i>Why You Should Plan a Family Visit to the Mass MoCA Museum</i> , MOMTRENDS , August 22, 2020 Gow, Mary, <i>MASS MoCA: Open, expansive, breathtaking</i> , The Rutland Herald , August 29, 2020 <i>Spring's Best Museum Shows Celebrate the Influence of Daring Experimentalists</i> , Helen Holmes, Observer , March 2, 2020 <i>40+ arts events around New England, The best events, shows this spring, selections of critics and reviewers</i> , March 5, 2020 |
| 2018 | "A Landscape Shaped by Art, Bay Nature Magazine", Rachel Diaz-Bastin, January 2, 2018 |
| 2017 | Video Interview by Curator Robin Clark, VOCA (Voice of Contemporary Artists sponsor), Archive NYU Library, New York City, NY, September 2017 |
| 2015 | MacCash, Doug "The Joan Mitchell Center, \$12.5 Million Artist Retreat, A Post-Katrina Gift", Nola.com / The Times-Picavune , August 17, 2015 "The Miniature" Wall Street International , August, 2015 "Miniaturists Unveil Top Works In <i>The Miniature</i> " The Daily Mini , August, 2015 "Joan Mitchell Center Names Inaugural Artists In Residence" Artforum , July 24, 2015 Chiaverina, John "Joan Mitchell Center, New Orleans, Artists-In-Residence Program" Artnews , July 23, 2015 |

- Kirsch, Corinna "In New Orleans, Joan Mitchell Foundation Launches First Artist Residency" [Art F City](#), July 23, 2015
- "Smithsonian Artist Research Fellowship (SARF)" [Smithsonianof.com](#), May 2015
- "The Other Side: Chinese and Mexican Immigration To America" [Asia Society](#), March 2015
- Lieberman, Claire "Brooklyn Queen Expedition to the Arctic (Part II)" [Art Experience: New York](#), January 2015
- 2014 "Untitled Art Fair Miami Beach 2014" [VernissageTV](#), December 2014
- "Monthly Look Behind the Scenes at Dieu Donne", [Pulp News](#), December 2014
- Munro, Cait. "The 10 Best Booths at Untitled Plus One Super Selfie Wall", [Art News](#) December, 2014
- Haasen, Pamela. "Art Basel in Miami, FLA: it begins - *Chris Condayan and John Ulaszek, photographers extraordi share some shots from wet, hot Miami*", [London Fuse](#), December 2, 2014
- Donogune, Katy. "Untitled: Bold, Bright, & Big", [WHITE WALL](#), December 2014
- Voynovskaya, Nastis. "Miami Art Week 2014: Untitled Art Fair Recap", [Hi Fructose: The New Contemporary Art Magazine](#), December 2014
- Leposky, George. "Sculpture Reigns at UNTITLED", [Examiner](#), December 2014
- Rahn, Jami Nix "Untitled and Scope on the Beach", [Art South Florida](#), December 4, 2014
- Louden, Sharon. "Living & Sustaining a Creative Life", [Public Art Review](#), December 28, 2014
- Lieberman, Claire "Brooklyn Queen Expedition to the Arctic (Part I)", [Art Experience: New York](#), November 2014
- "Timeless Cliffhanger", [Deccan Chronicle](#), November 18, 2014
- "Untitled: Blane De St. Croix", [Art.Curated.International](#), November 24, 2014
- "Beyond Limits: Post Global Mediations", [San Diego Art Institute](#), October 4 2014
- Goddard, Dan. "Blane De St. Croix, Broken Landscape III", [Sculpture Magazine](#), October 2014 "Blane De St. Croix: Forecast", [VCCA: A Creative Space](#), October 3, 2014
- "Blane De St. Croix: The Geopolitical Landscape", [Montclair State University](#), October 28, 2014
- "May Day or Mayday?" [The Vernissage](#), May 3, 2014
- "Fredericks & Freiser Gallery, Dead Ice, Blane De St. Croix", [West of Daisy](#), May 3, 2014
- Ketner, Joseph D, II. "Blane De St. Croix, Dead Ice", [Fredericks & Freiser](#), May 2014
- Kaczmarczyk, Jeffrey. "Site Lab at Morton Hotel in Art Prize 2014" [MLIVE](#), April, 2014
- Wong Yap, Christine. "On Becoming an Artist, Citizen and Arts Community Member", [R & D](#), April 5, 2014
- Greenwood, Warren. "Life on the Pale Blue Dot: Beyond Earth Art", [Town News](#), April 22, 2014
- Porcella, Ginger Shulick & Denise Carvallo. "Beyond Limits", [SDAI Visual Arts Net](#), October 28, 2014
- "Exhibition of New Work by Blane De St. Croix at Fredericks & Freiser", [Artdaily.org](#), May 8, 2014
- "Blane De St. Croix, Dead Ice" [On View New York - All & New Exhibition of New York City](#), May 7, 2014
- Kinsella, Eileen. "New York Gallery Beat: 6 Critics Review 18 Shows", [Artnet News](#), May 7, 2014
- MacKenzie, Duncan. "MFA Roundtable at CAA", Episode 488, [Bad at Sports](#), February 2014
- "Beyond Earth Art: Contemporary Artist and the Environment", [Johnston Museum of Art at Cornell University](#), January, 2014
- 2013 Louden, Sharon, "Living and Sustaining a Creative Life", [University of Chicago Press](#) "Artist Interview: Blane De St. Croix". [Brooklyn Independent Television](#), January 15, 2013
- Gillan, Darlene. "Artist Profile: Blane De St. Croix". [MassArt: Alumni Newsletter](#), January, 2013
- Haller, Vera. "Blane De St. Croix". [Huffington Post](#), January, 2013
- 2012 Hodara, Susan. "Above the Hudson Rocks that Inspire". [New York Times](#), September 7, 2013
- Motzkowitz, Laura. "Wave Hill: Where Nature and Art Collide". [Untapped NY](#), September 9, 2012
- David. "Where Do We Migrate to?". [Art in America](#), June 2012
- Villarreal, Ignacio. "Zone of Contention...". [Art Daily](#), June, 2012
- McGregor, Jennifer. de Guzman, Gabriele. Minieri, John. Catalogue. "Foregrounding the Palisades". Wave Hill: Glyndor Gallery. September, 2012
- Katz-Freiman, Tami. Catalogue. "Unnatural". [Bass Museum of Art](#), August, 2012
- Brietzke, Anna. Tsultem, Orna. Nanjo, Fumio. Catalogue. "2nd Mongolian Land Art Biennial" [Mongolian National Modern Art Gallery](#), August, 2012
- Louden, Sharon. "Living and Sustaining a Creative Life: Essays by 40 Working Artists" [University of Chicago Press](#), November, 2012
- 2011 Connor, Jill. "Uneven Terrain: Conversation Blane De St. Croix". [Sculpture Magazine](#), (cover), Dec, 2011
- Van Tomme, Niels. Catalogue. "Where do we Migrate to?". Center for Art Design Visual Culture. March, 2011
- Princenthal, Nancy. Catalogue. "Special Editions". [Lower East Side Printshop](#), May, 2011
- Sachs, Sid. Catalogue. "West Prize 2011". [West Collection](#), April, 2011
- Daley, Elisabeth. "Socrates Thinks Outside the Box". [Queens Chronicle](#), June 14, 2011
- Lyons, Jessica. "Vista on Display at Socrates Sculpture Park". [Queens Courier](#), June 14, 2011
- Editors. "Blane De St. Croix". [Park Magazine](#); Issue #2. four-page feature. June, 2011
- Rosa, Yván. "Crossings". [Artslant](#), May, 2011
- Appleton, Andrea. "Where Do We Migrate?". [Baltimore City Paper](#), April 19, 2011
- Laden, Jenny. Catalogue. "Facts and Fables". [Schuylkill Center for the Environment](#), June, 2011
- Homan Wu, Heln. "Tracing the Unseen Border". [Artcards Review](#), April 21, 2011
- Wang, Yanan. "Collection of Books...". [Yale Daily News University Press](#), January 20, 2011
- [Supreme Court of the United States](#), filed a brief in support of Chapman Kelley, Volunteer Lawyers for the Arts, along with artists Blane De St. Croix and others filed a brief amicus curiae in support of Chapman Kelley's petition for a writ of certiorari the United States Court of Appeals, the Seventh Circuit
- 2010 Holden, Wynter. "Borderline Personality". [Phoenix New Times](#), April 1, 2010

- Park, Maxine. "Students Help Create Border Art". [ABC News](#). April 20, 2010
- Ferguson, Bruce W., Nahas, Dominique. Catalogue. "Broken Landscape II". [Future Arts Research](#). May, 2010
- Robinson, Walter. "Joan Mitchell Foundation Grants". [ArtNet Magazine News](#). March 16, 2010
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- Kaine, Tim. "Think Visually". [Times Union](#). February 25, 2010
- Kaine, Tim. "We Recommend". [Times Union](#). February 7, 2010
- 2009 Connor, Jill. Catalogue. "Blane De St. Croix, Mountain Strip". October, 2009
- Robinson, Walter. "Pollock Krasner Grants". [ArtNet Magazine News](#). September 24, 2009
- Editors. "Pollock Krasner Grants". [Artforum News](#). September 25, 2009
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- Nahas, Dominique. Catalogue. "Broken Landscape". [Smack Mellon](#). March, 2009
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- 2006 Baker, Alyson. Catalogue. "25th Anniversary". [Socrates Sculpture Park](#). 2006
- "Two New Visual Art Experiences". [South Florida Magazine](#). January, 2006
- "Latitude, Fieldgate Gallery". [Re-Titled](#). February, 2006
- 2005 Catalogue. "Art in Embassies Program 40th Anniversary". U.S. Dept. of State. 2005
- 2004 Yee, Ivette. "Southern Exposure". [Sun Sentinel](#). December 2, 2004
- Laster, Paul. "Miami". [ArtNet](#). January, 2004
- Ledogar, Kate. "DeCordova Outside". [Weekly Digs Boston](#). December 7, 2004
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- 2003 Rush, Michael. Catalogue. "New Art". [The Palm Beach Institute for Contemporary Art](#). 2003
- 2002 Turner, Elisa. "Visual Arts". [The Miami Herald](#). December 8, 2003 [Fort Meyers News](#). July, 2002
- 2001 Catalogue. "Florida Visual Art Fellowship". Florida Arts Council. 2001
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- Catalogue. "Crossroads Art Symposium". International Symposium: Republic of Ireland. 1995
- Art Bulletin: Northern Ireland. October, 1995
- 1994 Catalogue. "Art in the Law". Nevada Museum of Art, Springfield Art Museum, University Florida Galleries. 1995
- Temin, Christine. "Blane De St. Croix". Boston Globe. August 9, 1994
- "Feature Arts". [Dallas Morning News](#). March 12, March 29, February 27, 1994
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- 1993 "Feast of Starving Artist". Nebraska Public Television: [ETV Network](#). 1993
- "Artist Residency Program, Video: Blane De St. Croix" Bemis Center, Contemporary Art. [NPR](#). April, 1993
- "Sculpture Awards". [National Endowment for the Arts](#). 1993

SELECTED VISITING ARTIST LECTURES AND PANELS

- 2018-2019 Artist Lecture/Studio Visit, Cornell University Art Department, New York City Program Artist, New York, NY
- 2017 Artist Interview, Curator Robin Clark, VOCA (sponsor Voice of Contemporary Artists), Cabinet Magazine, Brooklyn, NY
- Artist lecture, Visual and Performing Arts Department, Fairfield University, CT
- 2016 Artist Lecture, Peeler Art Center, DePauw University, Greencastle, IN
- 2015 Artist Talk, Asia Society, Houston, TX
- Moderator/Lecture: Art from Research, CAA, New York, NY
- Artist Lecture/Studio Visit, Cornell University Art Department, New York City Program, New York, NY
- 2014 Artist Lecture, Lehman College, Bronx, NY
- Artist Lecture/Studio Visit, Montclair University, Montclair, NJ
- Artist Lecture/Studio Visit, Cornell University Art Department, New York City Program, New York, NY

- Lecture/ MFA Studio Visits, Virginia Commonwealth University, Anderson Gallery, Richmond, VA Artist
Lecture, Kendall College of Art Design, Grand Rapids MI
Gallery Talk with critic Jill Connor, Dorsky Gallery, Brooklyn, NY
2013 Artist Lecture/Studio Visit, Memphis College of Art, Memphis, TN
Artist Lecture/Studio Visit, Cornell University Art Department, New York City Program, New York, NY
Artist Lecture/Studio Visit, SUNY Art Department, Purchase, NY
Moderator/Lecture, The Artist and the Law, CAA, New York, NY
Moderator/Lecture, The Artist as Activist: Art as a Catalyst for Social Change, CAA, New York, NY
Moderator/Lecture, The Artists as Ethicist: Who is Responsible, CAA, New York, NY
2012 Artist Panel, 2nd Land Art Biennial, National Modern Art Gallery, Ulaanbaatar, Mongolia
Artist Panel, 2nd Kathmandu International Art Festival, Triennial Kathmandu, Nepal
Artist Lecture/Studio Visit, Graduate Program, Maryland Institute of Art, Baltimore, MD
2011 Artist Talk, Vista Exhibition: Mountain Views, Socrates Sculpture Park, Long Island City, NY
Artist Talk, Border Works and Other Sculpture, West Collection, Oaks, PA
2010 Relations Between Art/Activism, with Martha Schwendener, Rita Gonzalez, Kate Bonansinga, and
Bruce W. Ferguson, director F.A.R. (Future Arts Research) @ ASU, Phoenix, AZ
Panel, Winkelman Gallery, Jennifer Dalton & William Powhida's #class, New York, NY
Artist Talk, Temple University, Tyler School of Art, Philadelphia, PA,
Artist Talk, Graduate program, Hamilton College, Art department, NY
Artist Talk, Hudson Valley Community College, Art Department, Troy, NY
2009 Gallery talk with critic Jill Connor, Black & White Projects, Brooklyn, NY
Artist Talk, School of Visual Arts, New York, NY
Gallery discussion with critic/curator Dominique Nahas, Smack Mellon, Brooklyn, NY
Lecturer/Graduate Studio Critiques, University Of South Florida, Tampa, FL
Artist Talk, Ringling School of Art and Design, Sarasota, FL
Artist Talk, Gulf Coast University, Fort Myers, FL
Artist Talk, Robert Rauschenberg Gallery, Edison College, Fort Myers, FL
2008 Lecture/Studio Critiques, University of the Arts, Philadelphia, PA
Lecture/Studio Critiques, New York Studio Program, New York, NY
2007 Exhibition Lecture, University of Minnesota, Minneapolis, MN
Artist Talk, University of Minnesota, Minneapolis, MN
Lecture/Studio Critiques, New York Summer Studio Arts Program, New York, NY
2003 Artist Talk, Djerassi Artist Residency Program, Woodside, CA
2002 Artist Talk, School of the Visual Arts, summer lecture program, New York City, NY
2001 Artist Talk, Laumeier Sculpture Park and Museum, St. Louis, MO
Artist Talk, Webster University, Department of Art, St. Louis, MO Artist Talk, Florida Gulf Coast University, Department
of Art, Fort Myers, FL Artist Talk, University of Miami, Graduate Seminar,
Department of Art, Miami, FL
1998 Artist Talk, Gasworks Artists Studios, Triangle Arts Trust, London, England
Artist Talk, London Guild, Art College, London, England
1996 Artist Talk, Europas Parkas Sculpture Park, Vilnius, Lithuania
1995 Artist Talk, University of Colorado at Boulder, Department of Art, Boulder CO
Artist Talk, University of Texas at San Antonio, Department of Art, San Antonio, TX
Artist Talk, University of Nebraska, Sculpture Department, Lincoln, NE
Crossroads Symposium "95", International Sculpture Symposium, Republic of Ireland

GALLERY REPRESENTATION

Fredericks & Freiser, New York, NY

ART ADVOCACY/EDUCATION/TEACHING

As and artist I draw upon my previous experience as a teacher for thirteen years, a Curator and Director of the Education Programs at Laumeier Sculpture Park and Museum which has a diversified and comprehensive contemporary exterior sculpture collection, as well as my appointment to many arts panels such as three National Endowment for the Arts. My wealth of experience as artist, teacher and arts administrator reflect my unwavering commitment to art and education. I believe my extensive and accomplished professional background and volunteerism for numerous arts agencies has enhanced my responsiveness and increased awareness of my communities.