

BLANE DE ST. CROIX

EDUCATION

M.F.A., Sculpture, Cranbrook Academy of Art, Bloomfield Hills, MI
 B.F.A., Sculpture, Massachusetts College of Art, Boston, MA

SELECTED AWARDS, GRANTS AND HONORS

2019-2021 Lee Krasner Award, Lifetime of artistic achievement, Pollock-Krasner Foundation, New York City, NY
 2020 Brian Wall Award for Sculptors, sponsor Pollock-Krasner Foundation, New York City, NY
 2019 NYSCA/NYFA Artist Fellowship in the category of Architecture/Environmental Structures/Design, New York, NY
 2017 Puffin Foundation Grant, Artist Grant, Teaneck, New Jersey
 2016-17 The Smithsonian Institute Artist Research Fellowship, Washington, DC
 Efroymsen Contemporary Art Fellowship, Artist Grant, Chicago, Illinois
 2014 Sharpe-Walentas Studio Award Space Program, Brooklyn, NY
 2013 Pollock Krasner Foundation Grant, New York City, NY
 2012 Joan Mitchell Foundation Artist Emergency Grant
 CREF Emergency Artist Grant
 New York Foundation for the Arts Artist Relief Grant, New York City, NY
 Florida Atlantic University Research Seed Grant, Boca Raton, FL
 Researcher of the Year, Florida Atlantic University, Boca Raton, FL (nominated)
 2011 Massachusetts College of Art Distinguished Alumni Award for Creative Accomplishment The West Prize, West Collection, Boston, MA
 2010 The John Simon Guggenheim Memorial Foundation, Fellowship Artist Honoree, BRIC, New York City, NY
 Brooklyn Contemporary Art Gala, Brooklyn, NY
 2009 Joan Mitchell Foundation Grant for Painters and Sculptors, New York City, NY
 Pollock Krasner Foundation Grant, New York City, NY
 Black and White Project Space Prize, New York City, NY
 South Florida Cultural Consortium Fellowship, Palm Beach, Florida
 2008 MacDowell Colony Fellowship Artist Grant, Peterborough, NH
 2007 Florida State Arts Council Individual Artists Fellowship Florida State Arts Council Artist Enhancement Grant, FL
 2003 South Florida Cultural Consortium Fellowship, Palm Beach, S FL
 Florida State Arts Council Individual Artist Fellowship, FL
 1998 Research Grant, Whittier College, Whittier, CA
 1997 Nebraska State Arts Council Individual Artist Fellowship, Sculpture Award, NE
 1993 National Endowment for the Arts, Sculpture Award, Washington, D.C.

SELECTED SOLO EXHIBITIONS

2020 *Blane De St. Croix*, MassMOCA, Massachusetts Museum of Contemporary Art, North Adams, MA
 2014 *Dead Ice*, Fredericks & Freiser, New York, NY
High Rise, Site Lab, Untitled Fair, Miami Art Basel, Miami, FL
 2013 *Broken Landscape III*, Blue Star Contemporary Art Museum, San Antonio, TX
 2012 *Unnecessary Memorial I*: Palisades, Wave Hill, Bronx, NY Wave Hill, Bronx, NY
Unnecessary Memorial II: Palisades, Hudson Museum, Yonkers, NY
UnNatural History II, Illges Gallery, Columbus State University, Columbus, GA
UnNatural History I, Site Lab, Grand Rapids, MI
 2010 *Broken Landscape II*, Curated by Bruce W. Ferguson, Future Art Research, (F.A.R.) Phoenix, AZ
Surveillance, Teaching Gallery, Hudson Valley College, Albany, NY
 2009 *Mountain Strip*, Black and White Project Space, Brooklyn, NY
Broken Landscape I, Smack Mellon Gallery, Brooklyn, NY
Fire, Robert Rauschenberg Gallery, Ft. Myers, FL
 2007 *Border Sections*, Geisai Miami, Pulse Art Fair, Miami, FL
 2004 *Fossil Flora*, New York University Galleries, New York, NY
 2002 *Swallow*, South Florida Art Center, Miami Beach, FL
Blane De St. Croix, Coral Springs Museum, Coral Springs, FL
 2000 *Shadow Gathering*, Laumeier Sculpture Park, St. Louis, MO
Bed of Straw, Florida Gulf Coast University, University Gallery, Fort Myers, FL
 1998 *Blane De St. Croix*, Gasworks Gallery, Arts Trust, London, England
Soil, Ladders, Stools, Side Street Gallery, Santa Monica, CA
Blue Morning, Jovenes Sculpture Park, exterior installation, Hollywood, CA
 1997 *Blane De St. Croix*, L. A. Artcore Center, Los Angeles, CA
 1996 *Ancients*, Europas Parka, Sculpture Park, permanent collection, Vilnius, Lithuania

SELECTED GROUP EXHIBITIONS

- 2020 *Gem State*, Sun Valley Museum of Art, Ketchum, ID
- 2017 *Nothing to Declare: Transnational Narratives*, Museum of Modern Art, Tucson, NM
Weather or Not, Children's Museum of the Arts, New York, NY
- 2016 *Where Do We Migrate to?*, Curated by Niels Van Tomme, DePauw University, Greencastle, IN
Twenty Sixteen in 2016, Smack Mellon, Brooklyn, NY
Small Scales: Lands of Enchantment, Bruce Museum, Greenwich, CT
- 2015 *Blane De St. Croix and Natalie Frank*, Dieu Donne, New York, NY
The Miniature, Grunwald Gallery of Art, University of Indiana, Bloomington, IN
State Park, University Art Gallery, University of California, San Diego, CA
The Other Side: Chinese and Mexican Immigration to America, The Asia Society, Houston, TX
Where do we Migrate to?, Curated by Niels Van Tomme, Värmlands Museum, Karlstad, Sweden
- 2014 *Forecast*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Beyond Limits, PostGlobal Mediations Biennale, San Diego Art Institute, San Diego, CA
Beyond Earth Art, Johnson Museum of Art, Cornell University, Ithaca, NY
Broken Landscape III, Blue Star Contemporary Art, San Antonio, TX
- 2013 *Thaw*, Curated by Jill Conner, Dorsky Gallery, Long Island City, New York
Blane De St. Croix, Howerdena Pindell, Mark Thomas Gibson, Fredericks & Freiser, New York, NY
Tracing Landscapes, Nuartlink Gallery, Greenwich, CT
- 2012 *2nd Mongolian Land Art Biennial*, National Modern Art Gallery, Ulaanbaatar, Mongolia
2nd Kathmandu International Triennial, Nepal Art Council, Kathmandu, Nepal
Unnatural, Bass Museum of Art, Miami Beach, FL
Where do we Migrate to?, Curated by Niels Van Tomme, Contemporary Arts Center, New Orleans, LA
Where do we Migrate to?, Curated by Niels Van Tomme, Parsons SCJ Design Center, New York, NY
- 2011 *Vista, Mountain Views*, Spring Exhibition, Project Grant, Socrates Sculpture Park, Long Island City, NY
Notice Of Public Hearing, Sculpture Center, Long Island City, NY
Where do we Migrate to?, Curated by Niels Van Tomme, Center for Art and Culture, Baltimore, MD
Facts and Fables, Schuylkill Center, Philadelphia PA
New Year, New Work, Storefront Gallery, Brooklyn, NY
The West Prize, The West Collection, Oaks, PA
Tracing the Unseen Border, La Mama Gallery, New York, NY
Library Science, Curated by Rachel Gugelberger, Artspace, New Haven, CT
- 2010 *Working Space 2010*, Cuchifritos, Artist Alliance, New York, NY
No Place, Rotunda Gallery, Brooklyn, NY
Individual FL Fellowship, Capital Complex Gallery for Innovation in Arts, Tallahassee, FL
Individual FL Fellowship, Robert Rauschenberg Gallery, Ft. Myers, FL
- 2009 *Commune*, Curated by Dominique Nahas, Black and White Gallery, New York, NY
Twin Infinities, Abrons Art Center, New York, NY
Cultural Consortium, FAU Schmidt Center Gallery, Boca Raton, FL
Biennial Faculty Exhibition, University Gallery, Florida Atlantic University, Boca Raton, FL
Sculpture Key West, Selected by Shamim Momin, Fort Zachary Taylor State Park, Key West, FL
- 2008 *Latitude*, Nycams Gallery, New York, NY
Sculpture Key West, Selected by Mary Ceruti, Fort Zachary Taylor State Park, Key West, FL
Art Futures, Gallery Camino Real, Boca Raton, FL
- 2007 *Latitude*, Fieldgate Gallery, London, England
Enchanted, Nash Gallery, University of Minnesota, Minneapolis, MN
Biennial Faculty Exhibition, University Gallery, Florida Atlantic University, Boca Raton, FL
The Blue Sky Project, Civic Gallery Takada Park, Joetsu City, Niigata Prefecture, Japan
Sculpture Key West, Selected by Glen Gentile, West Martello, Key West, FL
- 2006 *Think Warm*, Tomio Koyama Gallery, Tokyo, Japan
Dumbo Art Festival, DUMBO Art Center, Brooklyn, NY
- 2005 *Codependent*, in conjunction with art Basel, FAU University Galleries, The Living Room, Miami, FL
Approaches: Sculptors in Florida, Department of Art, University of Miami, Miami, FL
It's for the Birds, Bernice Steinbaum Gallery, group invitational traveling exhibition, Miami, FL

2004	<i>FAU South</i> , Art Basel, Florida Atlantic University, Galleries Exhibition, Miami, FL
2002	<i>South Florida Cultural Consortium Fellowship</i> , Institute for Contemporary Art, Palm Beach, FL <i>2nd Annual Unaffiliated Juried Exhibition</i> , Art Basel, Miami Beach, FL <i>Art In Embassies Program</i> , U.S. Dept. of State, Washington, D.C., Reykjavik, Iceland, Niamey, Niger <i>Group Exhibition</i> , Gonfalone Gallery, Rome, Italy
2001	<i>Gravity</i> , Robert Pardo Gallery, New York City, NY <i>Florida Artists Fellowship</i> , various venues, FL
1999	<i>48th Annual Juried Exhibition</i> , Boca Raton Museum of Art, Boca Raton, FL <i>Hortt Annual Exhibition</i> , Museum of Art Fort Lauderdale, Fort Lauderdale, FL
1997	<i>Constructing Domesticity</i> , Art Gallery, Mount Saint Mary's College, Los Angeles, CA
1996	<i>Installation</i> , Avarada Center for the Arts, Denver, CO
1995	<i>Crossroads Exhibition "95"</i> , International Sculpture Symposium, Republic of Ireland <i>Contemporary Sculpture At Chesterwood</i> , Chesterwood Museum, Stockbridge, MA <i>Permanent Collection Exhibit</i> , Albrecht-Kemper Museum of Art, St. Joseph, MO <i>Art In The Law</i> , Nevada Museum of Art, Reno, Nevada, Springfield Art Museum, OH
1994	<i>International "94"</i> , Socrates Sculpture Park, Long Island City, NY

SELECTED PUBLIC SCULPTURES AND COMMISSIONS

2020	EMS Station #17, New York Public Art Commission, Bronx, New York
2019-2020	Jackson Memorial Hospital, Miami Dade Public Art Commission, FL
2019-2020	Charlotte Coliseum/Arena, ASU, City of Charlotte, Charlotte, North Carolina
2017	Western Michigan University, exterior Public Art Commission, Kalamazoo, MI
2012	Hudson Museum of Art, Yonkers, NY
2011	Socrates Sculpture Park Project Grant, Long Island City, NY
2003	DeCordova Museum and Sculpture Park, Lincoln, MA Djerassi Artist Residency Program, exterior collection, Woodside, CA
1996	Europas Parka, Sculpture Park, permanent collection, Vilnius, Lithuania
1995	Sculpture Acquisition, Albrecht-Kemper Museum of Art, St. Joseph, MO
1994	University of Tennessee, permanent exterior, collection, Knoxville, TN Socrates Sculpture Park Artist Grant, Long Island City, NY

SELECTED PERMANENT COLLECTIONS

The John Simon Guggenheim Memorial Foundation, New York, NY
Laumeier Sculpture Park and Museum, St. Louis, MO
John Michael Kohler Arts Center, Kohler, WI
John Michael Kohler Art Center, Sheboygan, WI
The West Collection, Oaks, PA
Washington University School, School of Law, St. Louis, MO
Albrecht-Kemper Museum of Art, St. Joseph, MO
Art Omi, Ghent, NY
Jaffe Book Arts Collection Purchase, Florida Atlantic University, Boca Raton, FL
Governor's State Mansion, Jefferson City, MO
Numerous private collections in The United States and abroad

SELECTED ARTIST IN RESIDENCE

2019	Montello Foundation Artist Residency, Nevada/Utah
2017	CEC ArtsLink, Residency, St. Petersburg, Russia
2016	The Smithsonian Institute Artist Research Fellowship, Washington, DC The Joan Mitchell Residency Center, New Orleans, LA
2015	The Dieu Donne Workspace Program Residency, New York, NY
2014	Sharpe-Walentas Studio Award Space Program Brooklyn, NY
2013	MacDowell Fellowship, MacDowell Colony, Peterborough, NH Arctic Circle Residency, Arctic Expedition, Svalbard Archipelago, Norway
2012	Smack Mellon Studio Residency, Brooklyn, NY Yaddo Artist Residency, Saratoga Springs, NY

	VLA Art and Law Residency, New York, NY
2011	Lower East Side Printshop, Special Editions, New York, NY
2010	Future Arts Research (F.A.R.), Phoenix, AZ
2009	Artist Alliance Studio Program, New York, NY
	Henry Street Settlement, Abrons Art Center, New York, NY
	Black and White Project Space, Brooklyn, NY
2008	MacDowell Fellowship, MacDowell Colony, Peterborough, NH
	Art OMI Artist Residency, Ghent, NY
2003	Djerassi Resident Artists Program, summer, San Francisco, CA
2002	Anderson Center, Summer Artist Resident, Red Wing, MN
2000	John Michael Kohler Arts/Industry Residency, Sheboygan, WI
1998	Gasworks Artists Studios, Triangle Arts Trust, London, England
1995	Watershed Ceramic Art Center, Artist Residency, funded, Edgcombe, ME
1994	Red Oaks Public Schools, Artist Residency, Red Oaks, IA
	Tyrone Guthrie Centre at Annaghmakerrig, Republic of Ireland
	Ragdale Foundation, Artist Residence, Lake Forest, IL
1993	Artist in Residence, Bemis Center for Contemporary Art, Omaha, NE
	Sculpture Space Inc., Artist Residency, Utica, NY
1992	MacDowell Fellowship, MacDowell Colony, Peterborough, NH

SELECTED BIBLIOGRAPHY

2020	Whyte, Murray, <i>At Mass MoCA, art built for a planet on edge</i> , The Boston Globe , July 16, 2020
	Farago, Jason, <i>CRITIC'S NOTEBOOK, Welcome to the Great Indoors: Museums Beckon in the Berkshires</i> , New York Times , July 23, 2020
	This Week In New York, <i>A Socially Distanced Trip to the Berkshires: MASS MoCA and the Clark Institute</i> , This Week In New York , September 10, 2020 Museum of Art, 2020
	Laster, Paul, <i>Highlights from Upstate Art Weekend</i> , Noah Becker's White Hot Magazine of Contemporary Art , September, 2020
	GBH News, Arts <i>This Week: 'After Spiritualism' And 'How To Move A Landscape'</i> , WGBH NEWS , August 20, 2020
	Holmes, Helen, <i>Spring's Best Museum Shows Celebrate the Influence of Daring Experimentalists</i> , Bloomberg , March 02, 2020
	ArtForum, <i>Pollock-Krasner Foundation Awards Nearly \$3 Million in Grants to Artists and Nonprofits</i> , Artforum , May 21, 2020
	Catalogue. "gem state", Sun Valley Museum of Art, 2020 Bhullar, Dilpreet, <i>Conversations, Creativity of Blane De St. Croix's expansive sculptural art meets climate science</i> , Stir World, Oct 08, 2020
	Huberdeau, Jennifer, <i>Will a 'return to normalcy' mean a return to environmental degradation?</i> , The Berkshire Eagle , July 31, 2020
	Giuliano, Charles, Visual Arts Review: "Blane de St. Croix: How to Move a Landscape - Facing the Horrific Sublime", The Arts Fuse , August 20, 2020
	Feliciano, Nicole, <i>Why You Should Plan a Family Visit to the Mass MoCA Museum</i> , MOMTRENDS , August 22, 2020
	Gow, Mary, <i>MASS MoCA: Open, expansive, breathtaking</i> , The Rutland Herald , August 29, 2020
	<i>Spring's Best Museum Shows Celebrate the Influence of Daring Experimentalists</i> , Helen Holmes, Observer , March 2, 2020
	<i>40+ arts events around New England, The best events, shows this spring, selections of critics and reviewers</i> , March 5, 2020
2018	"A Landscape Shaped by Art, Bay Nature Magazine", Rachel Diaz-Bastin, January 2, 2018
2017	Video Interview by Curator Robin Clark, VOCA (Voice of Contemporary Artists sponsor), Archive NYU Library, New York City, NY, September 2017
2015	MacCash, Doug "The Joan Mitchell Center, \$12.5 Million Artist Retreat, A Post-Katrina Gift", Nola.com / The Times-Picayune , August 17, 2015
	"The Miniature" Wall Street International , August, 2015
	"Miniaturists Unveil Top Works In <i>The Miniature</i> " The Daily Mini , August, 2015
	"Joan Mitchell Center Names Inaugural Artists In Residence" Artforum , July 24, 2015
	Chiaverina, John "Joan Mitchell Center, New Orleans, Artists-In-Residence Program" Artnews , July 23, 2015
	Kirsch, Corinna "In New Orleans, Joan Mitchell Foundation Launches First Artist Residency" Art F City , July 23, 2015
	"Smithsonian Artist Research Fellowship (SARF)" Smithsonianofi.com , May 2015
	"The Other Side: Chinese and Mexican Immigration To America" Asia Society , March 2015
	Lieberman, Claire "Brooklyn Queen Expedition to the Arctic (Part II)" Art Experience: New York , January 2015
2014	"Untitled Art Fair Miami Beach 2014" VernissageTV , December 2014
	"Monthly Look Behind the Scenes at Dieu Donne", Pulp News , December 2014
	Munro, Cait. "The 10 Best Booths at Untitled Plus One Super Selfie Wall", Art News December, 2014
	Haasen, Pamela. "Art Basel in Miami, FLA: it begins - <i>Chris Condayan and John Ulaszek, photographers extraordi share some shots from wet, hot Miami</i> ", London Fuse , December 2, 2014
	Donogune, Katy. "Untitled: Bold, Bright, & Big", WHITE WALL, December 2014

Voynovskaya, Nastis. "Miami Art Week 2014: Untitled Art Fair Recap", [Hi Fructose: The New Contemporary](#)

[Art Magazine](#), December 2014

Leposky, George. "Sculpture Reigns at UNTITLED", [Examiner](#), December 2014

Rahn, Jami Nix "Untitled and Scope on the Beach", [Art South Florida](#), December 4, 2014

Louden, Sharon. "Living & Sustaining a Creative Life", [Public Art Review](#), December 28, 2014

Lieberman, Claire "Brooklyn Queen Expedition to the Arctic (Part I)", [Art Experience: New York](#), November 2014

"Timeless Cliffhanger", [Deccan Chronicle](#), November 18, 2014

"Untitled: Blane De St. Croix", [Art.Curated.International](#), November 24, 2014

"Beyond Limits: Post Global Mediations", [San Diego Art Institute](#), October 4 2014

Goddard, Dan. "Blane De St. Croix, Broken Landscape III", [Sculpture Magazine](#), October 2014 "Blane De St. Croix: Forecast", [VCCA: A Creative Space](#), October 3, 2014

"Blane De St. Croix: The Geopolitical Landscape", [Montclair State University](#), October 28, 2014

"May Day or Mayday?" [The Vernissage](#), May 3, 2014

"Fredericks & Freiser Gallery, Dead Ice, Blane De St. Croix", [West of Daisy](#), May 3, 2014

Ketner, Joseph D. II. "Blane De St. Croix, Dead Ice", [Fredericks & Freiser](#), May 2014

Kaczmarczyk, Jeffrey. "Site Lab at Morton Hotel in Art Prize 2014" [MLIVE](#), April, 2014

Wong Yap, Christine. "On Becoming an Artist, Citizen and Arts Community Member", [R & D](#), April 5, 2014

Greenwood, Warren. "Life on the Pale Blue Dot: Beyond Earth Art", [Town News](#), April 22, 2014

Porcella, Ginger Shulick & Denise Carvallo. "Beyond Limits", [SDAI Visual Arts Net](#), October 28, 2014

"Exhibition of New Work by Blane De St. Croix at Fredericks & Freiser", [Artdaily.org](#), May 8, 2014

"Blane De St. Croix, Dead Ice" [On View New York - All & New Exhibition of New York City](#), May 7, 2014

Kinsella, Eileen. "New York Gallery Beat: 6 Critics Review 18 Shows", [Artnet News](#), May 7, 2014

MacKenzie, Duncan. "MFA Roundtable at CAA", Episode 488, [Bad at Sports](#), February 2014

"Beyond Earth Art: Contemporary Artist and the Environment", [Johnston Museum of Art at Cornell University](#), January, 2014

2013

Louden, Sharon, "Living and Sustaining a Creative Life", [University of Chicago Press](#) "Artist Interview: Blane De St. Croix". [Brooklyn Independent Television](#), January 15, 2013

Gillan, Darlene. "Artist Profile: Blane De St. Croix". [MassArt: Alumni Newsletter](#), January, 2013

Haller, Vera. "Blane De St. Croix". [Huffington Post](#), January, 2013

Hodara, Susan. "Above the Hudson Rocks that Inspire". [New York Times](#), September 7, 2013

2012

Motzkowitz, Laura. "Wave Hill: Where Nature and Art Collide". [Untapped NY](#), September 9, 2012

Markus, David. "Where Do We Migrate to?". [Art in America](#), June 2012

Villarreal, Ignacio. "Zone of Contention...". [Art Daily](#), June, 2012

McGregor, Jennifer. de Guzman, Gabriele. Minieri, John. Catalogue. "Foregrounding the Palisades". Wave Hill: Glyndor Gallery, September, 2012

Katz-Freiman, Tami. Catalogue. "Unnatural". [Bass Museum of Art](#), August, 2012

Brietzke, Anna. Tsultem, Orna. Nanjo, Fumio. Catalogue. "2nd Mongolian Land Art Biennial" [Mongolian National Modern Art Gallery](#), August, 2012

Louden, Sharon. "Living and Sustaining a Creative Life: Essays by 40 Working Artists" [University of Chicago Press](#), November, 2012

2011

Connor, Jill. "Uneven Terrain: Conversation Blane De St. Croix". [Sculpture Magazine](#), (cover), Dec, 2011

Van Tomme, Niels. Catalogue. "Where do we Migrate to?". Center for Art Design/Visual Culture, March, 2011

Princenthal, Nancy. Catalogue. "Special Editions". [Lower East Side Printshop](#), May, 2011

Sachs, Sid. Catalogue. "West Prize 2011". [West Collection](#), April, 2011

Daley, Elisabeth. "Socrates Thinks Outside the Box". [Queens Chronicle](#), June 14, 2011

Lyons, Jessica. "Vista on Display at Socrates Sculpture Park". [Queens Courier](#), June 14, 2011

Editors. "Blane De St. Croix". [Park Magazine](#); Issue #2. four-page feature, June, 2011

Rosa, Yván. "Crossings". [Artslant](#), May, 2011

Appleton, Andrea. "Where Do We Migrate?". [Baltimore City Paper](#), April 19, 2011

Laden, Jenny. Catalogue. "Facts and Fables". [Schuylkill Center for the Environment](#), June, 2011

Homan Wu, Heln. "Tracing the Unseen Border". [Artcards Review](#), April 21, 2011

Wang, Yanan. "Collection of Books...". [Yale Daily News University Press](#), January 20, 2011

[Supreme Court of the United States](#), filed a brief in support of Chapman Kelley, Volunteer Lawyers for the Arts, along with artists Blane De St. Croix and others filed a brief amicus curiae in support of Chapman Kelley's petition for a writ of certiorari the United States Court of Appeals, the Seventh Circuit

2010

Holden, Wynter. "Borderline Personality". [Phoenix New Times](#), April 1, 2010

Park, Maxine. "Students Help Create Border Art". ABC News, April 20, 2010

Ferguson, Bruce W., Nahas, Dominique. Catalogue. "Broken Landscape II". [Future Arts Research](#), May, 2010

Robinson, Walter. "Joan Mitchell Foundation Grants". [ArtNet Magazine News](#), March 16, 2010

Wasserman, Nadine. "Eye in the Sky". [Metroland](#), February 26, 2010

Kaine, Tim. "Think Visually". [Times Union](#), February 25, 2010

Kaine, Tim. "We Recommend". [Times Union](#), February 7, 2010

2009

Connor, Jill. Catalogue. "Blane De St. Croix, Mountain Strip". October, 2009

Robinson, Walter. "Pollock Krasner Grants". [ArtNet Magazine News](#), September 24, 2009

Editors. "Pollock Krasner Grants". [Artforum News](#), September 25, 2009

Saltz, Jerry. "Crossing the Line". [New York Magazine](#): Critics Picks, April 13, 2009

Nahas, Dominique. Catalogue. "Broken Landscape", Smack Mellon, March, 2009

Williams III, James J. "Out and About, Twin Infinities". [Bomb](#), June 22, 2009

Slugocki, Lillian. "Dumbo is the New Soho". NY Art Examiner, February 18, 2009

Castro, Jan. "Sculpture Key West". Sculpture Magazine, May, 2009

Darcy Bhandari, Heather. Melber, Jonathan. "Art/Work" Free Press, 2009

Sluglocki, LA. "Badlands at Smack Mellon Gallery". Brooklyn Heights Blog, March 7, 2009

2008 Ceruti, Mary. Catalogue. Sculpture Key West, January, 2008

Bantz, Phillip. "Blane De St. Croix". Keene Sentinel: Front Page Feature. August, 2008

2007 Gentile, Glen. Catalogue. Sculpture Key West, January, 2007

Matwychuk, Pail. "Blane De St Croix". Key West Magazine: Feature Article. February, 2007

2006 Baker, Alyson. Catalogue. "25th Anniversary". Socrates Sculpture Park, 2006

"Two New Visual Art Experiences". South Florida Magazine, January, 2006

"Latitude, Fieldgate Gallery". Re-Titled, February, 2006

2005 Catalogue. "Art in Embassies Program 40th Anniversary". U.S. Dept. of State. 2005

2004 Yee, Ivette. "Southern Exposure". Sun Sentinel, December 2, 2004

Laster, Paul. "Miami". ArtNet, January, 2004

Ledogar, Kate. "DeCordova Outside". Weekly Digs Boston, December 7, 2004

Schwan, Gary. "Arts & Entertainment". The Palm Beach Post, July 20, 2004

2003 Rush, Michael. Catalogue. "New Art". The Palm Beach Institute for Contemporary Art, 2003

2002 Turner, Elisa. "Visual Arts". The Miami Herald, December 8, 2003 Fort Meyers News, July, 2002

2001 Catalogue. "Florida Visual Art Fellowship". Florida Arts Council, 2001

Castro, Jan. "Blane De St Croix: Focus". Sculpture Magazine, October, 2001

Deeds, Daphne. Catalogue. "Blane De St Croix". Laumier Sculpture Park, 2001

2000 Catalogue. "Art In Embassies Program Collection". U.S. Embassy: Reykjavik, Iceland. 2000

Schwan, Gary. "Blane De St. Croix" The Palm Beach Post, May 28, 2000

1997 Castro, Jan. "Blane De St. Croix". Sculpture Magazine, December, 1997

Catalogue. "June 94 - April 95". Socrates Sculpture Park, 1997

1996 Rosen, Steven. "Blane De St. Croix". Denver Post, June 13, 1996

Doubaite, Ruta. "Blane De St. Croix". Gimtasis Krastas: 1996 "News". National TV: Lithuania. 1996

"Interview", Vilnius Television. 1996

Sandler, Voelz. "On Art". Denver Post. June, 1996

1995 Catalogue. "Contemporary Sculpture at Chesterwood". Chesterwood Museum. 1995

Murphy, Michael. "Interview: Blane De St. Croix". Murphy's Radio Program: Dublin, Republic of Ireland. 1995

Catalogue. "Crossroads Art Symposium". International Symposium: Republic of Ireland. 1995

Art Bulletin: Northern Ireland. October, 1995

Catalogue. "Art in the Law". Nevada Museum of Art, Springfield Art Museum, University Florida Galleries. 1995

1994 Temin, Christine. "Blane De St. Croix". Boston Globe. August 9, 1994

"Feature Arts". Dallas Morning News, March 12, March 29, February 27, 1994

Catalogue. "Art in the Law". Colorado Springs Gallery of Contemporary Art, Kenton Art Center

1993 "Feast of Starving Artist". Nebraska Public Television: ETV Network, 1993

"Artist Residency Program, Video: Blane De St. Croix" Bemis Center, Contemporary Art. NPR, April, 1993

"Sculpture Awards". National Endowment for the Arts, 1993

SELECTED VISITING ARTIST LECTURES AND PANELS

2018-2019 Artist Lecture/Studio Visit, Cornell University Art Department, New York City Program Artist, New York, NY

2017 Artist Interview, Curator Robin Clark, VOCA (sponsor Voice of Contemporary Artists), Cabinet Magazine, Brooklyn, NY

Artist lecture, Visual and Performing Arts Department, Fairfield University, CT

2016 Artist Lecture, Peeler Art Center, DePauw University, Greencastle, IN

2015 Artist Talk, Asia Society, Houston, TX

Moderator/Lecture: Art from Research, CAA, New York, NY

Artist Lecture/Studio Visit, Cornell University Art Department, New York City Program, New York, NY

2014 Artist Lecture, Lehman College, Bronx, NY

Artist Lecture/Studio Visit, Montclair University, Montclair, NJ

Artist Lecture/Studio Visit, Cornell University Art Department, New York City Program, New York, NY

Lecture/ MFA Studio Visits, Virginia Commonwealth University, Anderson Gallery, Richmond, VA Artist

Lecture, Kendall College of Art Design, Grand Rapids MI

Gallery Talk with critic Jill Connor, Dorsky Gallery, Brooklyn, NY

2013 Artist Lecture/Studio Visit, Memphis College of Art, Memphis, TN

Artist Lecture/Studio Visit, Cornell University Art Department, New York City Program, New York, NY

Artist Lecture/Studio Visit, SUNY Art Department, Purchase, NY

Moderator/Lecture, The Artist and the Law, CAA, New York, NY

Moderator/Lecture, The Artist as Activist: Art as a Catalyst for Social Change, CAA, New York, NY

Moderator/Lecture, The Artists as Ethicist: Who is Responsible, CAA, New York, NY

2012 Artist Panel, 2nd Land Art Biennial, National Modern Art Gallery, Ulaanbaatar, Mongolia

Artist Panel, 2nd Kathmandu International Art Festival, Triennial Kathmandu, Nepal

Artist Lecture/Studio Visit, Graduate Program, Maryland Institute of Art, Baltimore, MD

2011 Artist Talk, Vista Exhibition: Mountain Views, Socrates Sculpture Park, Long Island City, NY

- 2010 Artist Talk, Border Works and Other Sculpture, West Collection, Oaks, PA
Relations Between Art/Activism, with Martha Schwendener, Rita Gonzalez, Kate Bonansinga, and
Bruce W. Ferguson, director F.A.R. (Future Arts Research) @ ASU, Phoenix, AZ
Panel, Winkelman Gallery, Jennifer Dalton & William Powhida's #class, New York, NY
Artist Talk, Temple University, Tyler School of Art, Philadelphia, PA,
Artist Talk, Graduate program, Hamilton College, Art department, NY
Artist Talk, Hudson Valley Community College, Art Department, Troy, NY
- 2009 Gallery talk with critic Jill Connor, Black & White Projects, Brooklyn, NY
Artist Talk, School of Visual Arts, New York, NY
Gallery discussion with critic/curator Dominique Nahas, Smack Mellon, Brooklyn, NY
Lecturer/Graduate Studio Critiques, University Of South Florida, Tampa, FL
Artist Talk, Ringling School of Art and Design, Sarasota, FL
Artist Talk, Gulf Coast University, Fort Myers, FL
Artist Talk, Robert Rauschenberg Gallery, Edison College, Fort Myers, FL
- 2008 Lecture/Studio Critiques, University of the Arts, Philadelphia, PA
Lecture/Studio Critiques, New York Studio Program, New York, NY
- 2007 Exhibition Lecture, University of Minnesota, Minneapolis, MN
Artist Talk, University of Minnesota, Minneapolis, MN
Lecture/Studio Critiques, New York Summer Studio Arts Program, New York, NY
- 2003 Artist Talk, Djerassi Artist Residency Program, Woodside, CA
- 2002 Artist Talk, School of the Visual Arts, summer lecture program, New York City, NY
- 2001 Artist Talk, Laumeier Sculpture Park and Museum, St. Louis, MO
Artist Talk, Webster University, Department of Art, St. Louis, MO Artist Talk, Florida Gulf Coast University, Department
of Art, Fort Myers, FL Artist Talk, University of Miami, Graduate Seminar,
Department of Art, Miami, FL
- 1998 Artist Talk, Gasworks Artists Studios, Triangle Arts Trust, London, England
Artist Talk, London Guild, Art College, London, England
- 1996 Artist Talk, Europas Parkas Sculpture Park, Vilnius, Lithuania
- 1995 Artist Talk, University of Colorado at Boulder, Department of Art, Boulder CO
Artist Talk, University of Texas at San Antonio, Department of Art, San Antonio, TX
Artist Talk, University of Nebraska, Sculpture Department, Lincoln, NE
Crossroads Symposium "95", International Sculpture Symposium, Republic of Ireland

GALLERY REPRESENTATION

Fredericks & Freiser, New York, NY